

1 INT. SMALL CHAPEL - DAY 1

Light streams through stained glass as a group of MEXICAN WOMEN prepare for a service. Hymnals are set out, flowers arranged. A lace cloth is spread across a table on the altar. Holy oil is laid down. It's all silent, peaceful. As --

2 INT. WENDY'S RENTAL - DRIVING - DAY 2

WENDY drives, lost in grief. The outside world speeds by in a blur when she sees --

The megastore where she and Ben stayed. Wendy swerves into the parking lot, as if pulled by some unknown force. While --

3 EXT. FUNERAL HOME - WAREHOUSE - DAY 3

The back gate of an SUV rises. Inside we see what is likely a body, rolled in a sheet. And then we see --

MARTY and NELSON, ready to do the heavy lifting. RUTH stands at a distance. Her eyes bore into Nelson. He stares back.

RUTH  
You like your fuckin' job?

Nelson just stares. Marty watches. Says simply, to Ruth --

MARTY  
Close the door.

She gives a last glare at Nelson. Closes the door. As Marty and Nelson begin to pull the body from the SUV and we jump --

4 INT. FUNERAL HOME - CREMATORIUM - SHORT TIME LATER 4

Inside. Marty and Nelson finish lifting the body onto the crematorium's conveyor belt. Then --

MARTY  
Get the fuck out of here.

Nelson exits, Ruth's gaze burning into his back.

MARTY (CONT'D)  
Don't.

RUTH  
What?

MARTY  
Anything you're thinking.

Ruth just stares.

MARTY (CONT'D)

You can't go after Nelson. Or Helen. Do you understand me?

No answer.

MARTY (CONT'D)

Please. You have to promise me.  
(no answer)  
We can't lose you too.

Ruth gives a reluctant nod. Then --

RUTH

Wendy should be here.

MARTY

We don't have time to wait.

RUTH

I don't fuckin' understand any of it. How did they find him?

MARTY

He called Helen. He must have slipped up.

RUTH

Why wouldn't he have called me?

MARTY

I think he was trying to make things right. So, he could come back. I don't know. Ben wasn't built for this.

(off Ruth)

I know you loved him.

Ruth reels. A beat. Marty steps to the switch.

MARTY (CONT'D)

You wanna say anything?

She shakes her head. A beat.

MARTY (CONT'D)

Are you ready?

RUTH

I can't...

She rushes out. A beat, Marty alone. Finally, he hits the switch. Ben's body is engulfed in flames as --